



OVNI 2011

dis_REALITY

February 22 to 27, 2011

CCCB. Montalegre, 5. Barcelona

Free admission

**"You are asleep and your vision is illusory;
everything that you see is sheer image."**

The Secret Garden. Mahmud Shabistari. Persia. XII Century

Dis_Reality

OVNI 2011 aims to exhibit and to reflect upon the different phenomena of dis_reality, their forms and implications, their repercussions and the horizons they illuminates, or recalls.

Some of the most radical questionings of reality arise from the culture of the image. "When the real world is transformed into mere images, mere images become real beings" (*Society of the Spectacle*. Guy Debord). Others emanate from mechanisms of simulation: "as soon as the copy ceases to be a pale reflection of the original image and begins to erode it in its totality, then the original is no longer anything but one copy among many, and not necessarily the one with the greatest verisimilitude." The extreme condensation of these phenomena stems from digital technology: video games, simulation, virtual images, expanded reality, mutating into fields as diverse as leisure, military training, communication, industrial processes, personal relationships, the administration of pleasure, etc. becoming the emotional and psychic habitat of a large part of the population.

Another of the forms of questioning is directly political in nature: the observation of the expansion of a dominant reality that threatens the fabric of other realities; that threatens to erase forms of knowledge, landscapes, people, ways of life, feelings... As if a thousand libraries of Alexandria, still inscribed in people's daily lives, in their actions, in their spaces, were already burning once again. As if, within perhaps a very short space of time, all that will remain to be read, with any luck, will be their sad ashes cataloged by experts. There has never been such an intense or extensive expansion of a dominant reality as that of global capitalism, nor, in consequence, a comparable resistance or refusal. "Only the total refusal of reality reveals it to us in its reality, reveals it to us in its truth" (*La Movilización Global. The Global Mobilization*, Santiago López Petit).

Surprisingly, this refusal of the world coincides with other visions, which stem from the poetic and the metaphysical: *advaita Vedanta* (Hindu non-dualism) or Sufi mysticism in Islam, among others... "The One is reality... multiplicity is only names and forms" (*Be as You Are*. Ramana Maharshi). By identifying ourselves with these names and forms, by becoming attached to them, we move away from our true nature. From this perspective, so-called "reality" only seems to persist through a kind of autosuggestion, that emanates from the dense network of desires, and fears, false identifications, actions and reactions... in an experience not too distant from a dream.

Program Highlights

Videocracy, Erik Gandini

Life 2.0, Jason Spingarn-Koff

Dubai in Me, Christian von Borries

Paradise Later, Ascan Breuer

The Hashish Army, Guardian Films

Self Fiction, Christian Barani

Il Corpo delle donne, Lorella Zanardo

Atlantropa, Samuel Stevens

Science and Non-Duality - Empotrados, Alberto Arce

Soufis d'Afghanistan, Arnaud Desjardins

Oscuros Portales, Falconeti Peña

Lost Satsanga Nisarghadatta - Costa de Cemento, Robert Harding Pittman

Maya, Papaji

Virtual Nothing

Videotalks: Pablo Beneito - Hakim Bey - Santiago López-Petit - John Zerzan.

General information

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CCCB - Centre de Cultura Contemporània de Barcelona.

Montalegre, 5. Barcelona. Telf.: 93 306 41 00

OVNI – Observatori de Video No Identificat.

Program: www.desorg.org

Opening: February 22, 2011, 8.30pm. Opening Program: dis_REALITY, 90min.

February 22 to 27, Thematic screenings.

SIMULTANEOUS SCREENINGS: AUDITORIUM AND HALL: Screenings 7pm – midnight. VOSE.

CONSULTATION OF ARCHIVES: HALL: 5pm - 11pm

Press service

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